

Note: when large spaces occur between the 1st and 4th fingers (for example, between the 7th and 8th notes of measure 1), shift with a slightly extended finger but do not strain the hand by forcing a stretch.

# 92nd Study

Quarenghi  
edited by Cassia Harvey

Allegro Moderato

The musical score is written in bass clef with a 12/8 time signature and a key signature of two sharps (D major). The tempo is marked 'Allegro Moderato'. The score consists of nine staves of music, each containing measures 1 through 31. The notation includes various fingering numbers (1-4), slurs, and accents. There are several trills marked with 'III' and a dynamic marking of '(f)'. The piece concludes with a final cadence in the ninth staff.

33 1 4 1 0 4 4 2 0 4 1 4

37 1 4 4 4 (#) 1 4 4 4 (#) 4 (#) 2 4 1 4 2 1 4 4 (#)

41 3 0 4 4 2 4 4

45 1 4 3 1 3 4 1 4 3 1 1

49 4 2 4 1 (b)

IV

52 4 2 4 1 (b) 1 4 4 3 1 4 1 4 4 3 1 4

55 4 2 4 1 (b) 1 3 4 1 4 4 4 1 (b)

58 0 2 4 4 4 1 4 1

62 4 4 4 1

66

70

73

76

80

84

88

91

94

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