

# Little Third Position Exercises for the Cello

For more work on third position,  
see Third Position for the Cello (CHP116.)

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## Third Position, Closed

First exercise: A single staff in bass clef with a common time signature. The notes are G2 (0), A2 (1), B2 (sharp, 1), C3 (4), D3 (1), E3 (3), F3 (0), G3 (0), A3 (3), B3 (1), C4 (4), D4 (sharp, 1), E4 (4), F4 (1), G4 (4). Fingering numbers are placed above the notes.

## Third Position, Closed

Second exercise: A single staff in bass clef with a common time signature. The notes are G2 (0), A2 (1), B2 (sharp, 1), C3 (4), D3 (1), E3 (1), F3 (3), G3 (flat, 4), A3 (flat, 4), B3 (flat, 4), C4 (4), D4 (sharp, 4), E4 (4), F4 (1), G4 (4). Fingering numbers are placed above the notes.

## Third Position, Closed

Third exercise: A single staff in bass clef with a common time signature. The notes are G2 (0), A2 (1), B2 (sharp, 4), C3 (1), D3 (1), E3 (3), F3 (flat, 4), G3 (4), A3 (4), B3 (4), C4 (1), D4 (4), E4 (4), F4 (1), G4 (4), A4 (sharp, 4), B4 (4), C5 (4). Fingering numbers are placed above the notes.

## Third Position, Closed

Fourth exercise: A single staff in bass clef with a common time signature. The notes are G2 (0), A2 (1), B2 (sharp, 4), C3 (1), D3 (3), E3 (flat, 4), F3 (flat, 4), G3 (4), A3 (4), B3 (4), C4 (1), D4 (4), E4 (4), F4 (1), G4 (4), A4 (sharp, 4), B4 (4), C5 (4). Fingering numbers are placed above the notes.

## Third Position, Closed

Fifth exercise: A single staff in bass clef with a common time signature. The notes are G2 (0), A2 (1), B2 (sharp, 4), C3 (1), D3 (flat, 4), E3 (4), F3 (flat, 4), G3 (4), A3 (4), B3 (4), C4 (1), D4 (4), E4 (4), F4 (1), G4 (4), A4 (sharp, 4), B4 (4), C5 (4). Fingering numbers are placed above the notes.

Third Position, Extended

First exercise in Third Position, Extended. The notation is on a bass clef staff in common time. It consists of two measures. The first measure contains a half note G2 (fingering 4), a half note A2 (fingering 1), and a half note B2 (fingering 2). The second measure contains a half note C3 (fingering 0), a half note D3 (fingering 0), a half note E3 (fingering 2), and a half note F3 (fingering 1). The piece concludes with a double bar line.

Third Position, Extended

Second exercise in Third Position, Extended. The notation is on a bass clef staff in common time. It consists of two measures. The first measure contains a half note G2 (fingering 0), a half note A2 (fingering 1), and a half note B2 (fingering 4). The second measure contains a half note C3 (fingering 4), a half note D3 (fingering 1), a half note E3 (fingering 2), a half note F3 (fingering 4), a half note G3 (fingering 1), and a half note A3 (fingering 4). The piece concludes with a double bar line.

Third Position, Extended

Third exercise in Third Position, Extended. The notation is on a bass clef staff in common time. It consists of two measures. The first measure contains a half note G2 (fingering 0), a half note A2 (fingering 1), a half note B2 (fingering 4), a half note C3 (fingering 1), a half note D3 (fingering 1), and a half note E3 (fingering 2). The second measure contains a half note F3 (fingering 1), a half note G3 (fingering 0), a half note A3 (fingering 2), a half note B3 (fingering 1), a half note C4 (fingering 4), and a half note D4 (fingering 1). The piece concludes with a double bar line.

Third Position, Extended

Fourth exercise in Third Position, Extended. The notation is on a bass clef staff in common time. It consists of two measures. The first measure contains a half note G2 (fingering 0), a half note A2 (fingering 1), a half note B2 (fingering 4), a half note C3 (fingering 1), a half note D3 (fingering 2), and a half note E3 (fingering 0). The second measure contains a half note F3 (fingering 2), a half note G3 (fingering 2), a half note A3 (fingering 2), a half note B3 (fingering 2), a half note C4 (fingering 1), and a half note D4 (fingering 4). The piece concludes with a double bar line.

Third Position, Extended

Fifth exercise in Third Position, Extended. The notation is on a bass clef staff in common time. It consists of two measures. The first measure contains a half note G2 (fingering 0), a half note A2 (fingering 1), a half note B2 (fingering 4), a half note C3 (fingering 1), a half note D3 (fingering 2), a half note E3 (fingering 1), a half note F3 (fingering 2), and a half note G3 (fingering 0). The second measure contains a half note A3 (fingering 2), a half note B3 (fingering 2), a half note C4 (fingering 2), a half note D4 (fingering 2), a half note E4 (fingering 1), and a half note F4 (fingering 4). The piece concludes with a double bar line.



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