

Little Second Position Exercises for the Cello

For more work on second position, see Second Position for the Cello (CHP114.)

Cassia Harvey

Second Position, Closed

First exercise: A single staff in bass clef with a common time signature. The notes are: G2 (1), A2 (3), B2 (1), C3 (1), D3 (1), E3 (2), F3 (1), G3 (1), A3 (3), B3 (4). A bracket spans from the first B2 to the last B3.

Second Position, Closed

Second exercise: A single staff in bass clef with a common time signature. The notes are: G2 (0), A2 (1), B2 (3), C3 (1), D3 (1), E3 (2), F3 (4), G3 (1), A3 (1), B3 (0). A bracket spans from the first B2 to the last B3.

Second Position, Closed

Third exercise: A single staff in bass clef with a common time signature. The notes are: G2 (1), A2 (1), B2 (2), C3 (2), D3 (1), E3 (1), F3 (1), G3 (1), A3 (1), B3 (1), C4 (4). A bracket spans from the first B2 to the last B3.

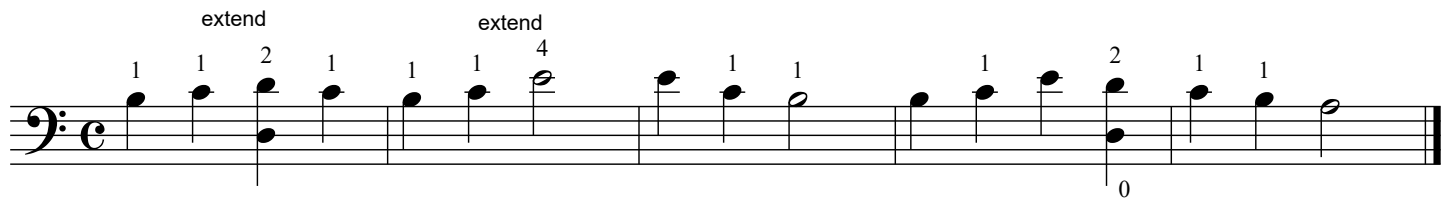
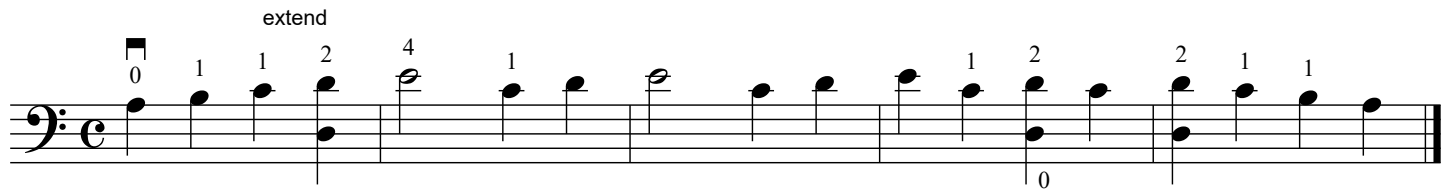
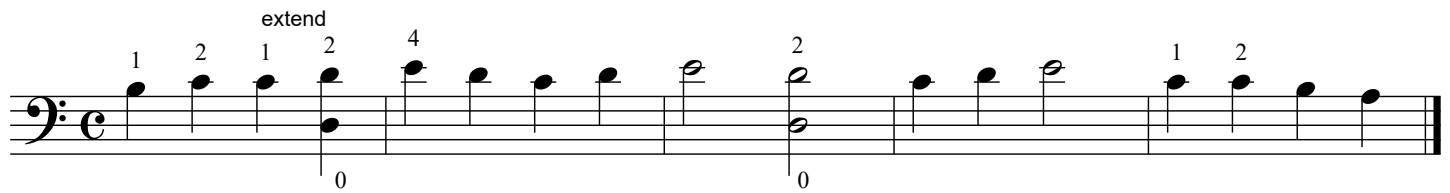
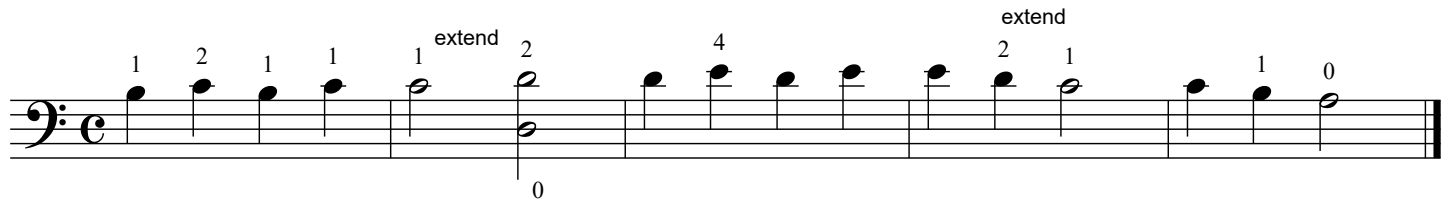
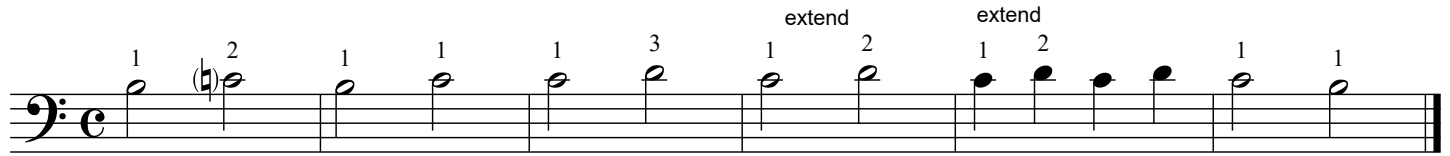
Second Position, Closed

Fourth exercise: A single staff in bass clef with a common time signature. The notes are: G2 (0), A2 (1), B2 (1), C3 (1), D3 (2), E3 (1), F3 (1), G3 (1), A3 (1), B3 (2), C4 (1), D4 (4). A bracket spans from the first B2 to the last B3.

Second Position, Closed

Fifth exercise: A single staff in bass clef with a common time signature. The notes are: G2 (0), A2 (1), B2 (1), C3 (1), D3 (2), E3 (1), F3 (1), G3 (1), A3 (1), B3 (0), C4 (1), D4 (2), E4 (1), F4 (1). A bracket spans from the first B2 to the last B3.

Second Position, Extended



Make Your Cello Practice Work for You!

[Beginning Level I
Cello Books](#)

[Beginning Level II
Cello Books](#)

[Intermediate Level I
Cello Books](#)

[Intermediate Level II
Cello Books](#)

[Advanced Level I
Cello Books](#)

[Advanced Level II
Cello Books](#)

[Better String Playing Blog – Free Sheet Music!](#)