

Little Fourth Position Exercises for the Cello

For more work on fourth position,
see Fourth Position for the Cello (CHP131.)

Cassia Harvey

Fourth Position

First exercise: A single staff in bass clef with a common time signature (C). The first four measures show ascending notes with fingerings 0, 1, 2, 4. The next four measures show descending notes with fingerings 1, 1, 2, 4. The final measure is a whole note G2.

Fourth Position

Second exercise: A single staff in bass clef with a common time signature (C). The first four measures show ascending notes with fingerings 0, 1, 2, 4. The next four measures show descending notes with fingerings 1, 3, 1, 4. The final measure is a whole note G2.

Fourth Position

Third exercise: A single staff in bass clef with a common time signature (C). The first four measures show ascending notes with fingerings 0, 1, 2, 4. The next four measures show descending notes with fingerings 2, 3, 4, 1, 4. The final measure is a whole note G2.

Fourth Position

Fourth exercise: A single staff in bass clef with a common time signature (C). The first four measures show ascending notes with fingerings 0, 1, 2, 4. The next four measures show descending notes with fingerings 1, 3, 1, 4. The final measure is a whole note G2.

Fourth Position

Fifth exercise: A single staff in bass clef with a common time signature (C). The first four measures show ascending notes with fingerings 0, 1, 2, 4. The next four measures show descending notes with fingerings 1, 3, 1, 4. The final measure is a whole note G2.

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