

D Scales and Arpeggios in Three Octaves

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D Major Scale

The D Major Scale is presented in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The scale is written across three staves. The first staff shows the ascending scale with fingerings: 2, 2, 3, 0, 3, 4, 1. The second staff shows the descending scale with fingerings: 3, 1, 2, 1, 2, 3, 2, 1, 2, 1, 3. Brackets labeled "whole step" are placed above the intervals between the 1st and 2nd notes, and between the 7th and 8th notes. Labels "half step" are placed below the intervals between the 2nd and 3rd notes, 3rd and 4th notes, 4th and 5th notes, and 8th and 9th notes. The third staff shows the final octave of the scale with fingerings: 4, 3, 4, 3, 4, 2, 4, 2.

D Melodic Minor Scale

The D Melodic Minor Scale is presented in bass clef with a key signature of one flat (Bb) and a common time signature. The scale is written across three staves. The first staff shows the ascending scale with fingerings: 1, 3, 4, 0, 1, 2, 4, 0, 1, 2, 4, 0, 1, 3, 4, 1. An upward-pointing arrow is above the 6th note (F#). The second staff shows the descending scale with fingerings: 2, 1, 2, 1, 2, 3, 2, 1, 2, 1, 2. Downward-pointing arrows are above the 6th and 7th notes (F and E). Brackets labeled "whole steps" are placed above the intervals between the 1st and 2nd notes, and between the 7th and 8th notes. Labels "half step" are placed below the intervals between the 2nd and 3rd notes, and 8th and 9th notes. The third staff shows the final octave of the scale with fingerings: 4, 4, 2, 4, 3.

D Major Arpeggio

1 4 1 0 3 0 1 4

3 4 1 0 3 0 1 4 1

D Minor Arpeggio

1 4 1 0 2 0 1 4

3 4 1 0 2 0 1 4 1



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